

Introduction to MATLAB

5: Graphics with MATLAB

Georgios Georgiou

Department of Mathematics and Statistics

University of Cyprus



plot

plot
title
xlabel
ylabel
legend

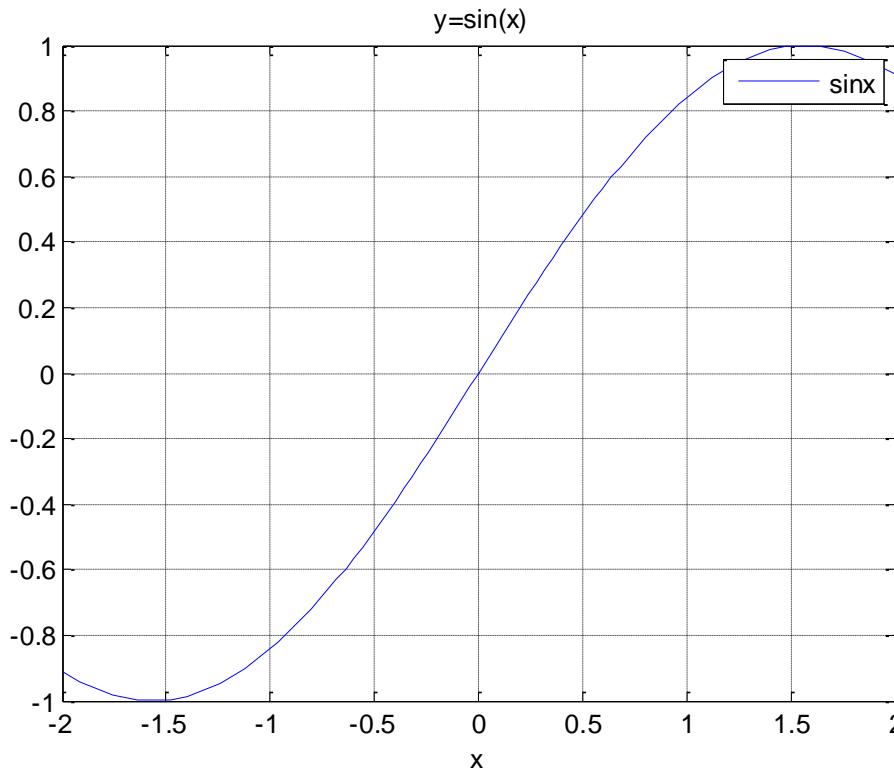
text
grid

figure
plotedit
hold on, hold off

axis

plot

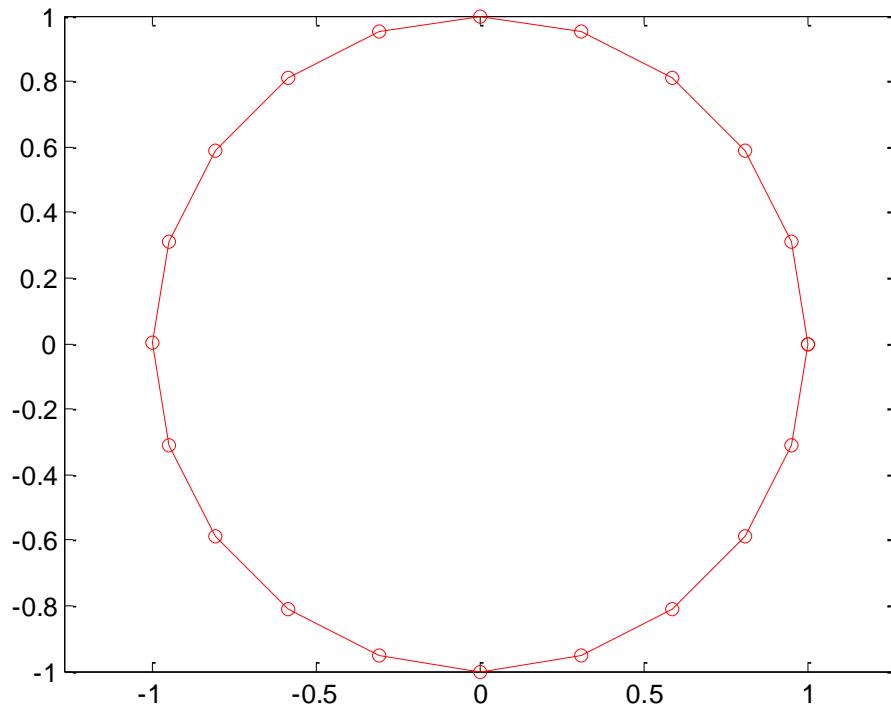
```
>> x=linspace(-2,2,101); plot(x, sin(x))  
>> xlabel('x'), title('y=sin(x)')  
>> grid  
>> legend('sinx')
```



Much more options in the figure window!

Plot with complex functions

```
>> t=0:pi/10:2*pi;  
>> plot(exp(i*t), 'r-o')  
>> axis equal
```

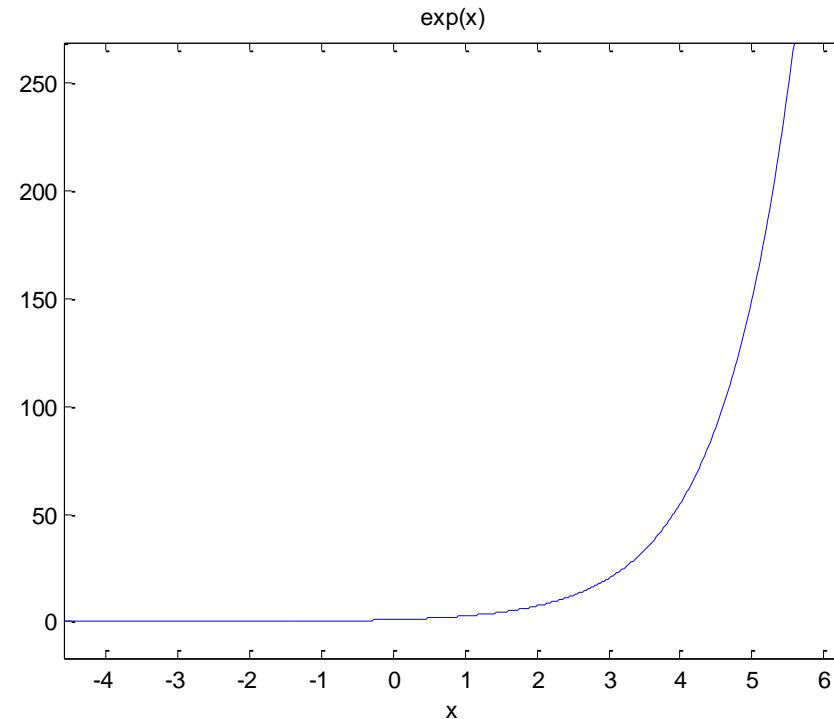


plot(Z) is equivalent to **plot(real(Z), imag(Z))**.

ezplot

- **ezplot(f)** plots $f(x)$ in $[-2\pi, 2\pi]$.
- **ezplot(f, a, b)** or **ezplot(f, [a, b])** plot $f(x)$ in $[a,b]$
- **ezplot(f, [xmin xmax ymin ymax])**

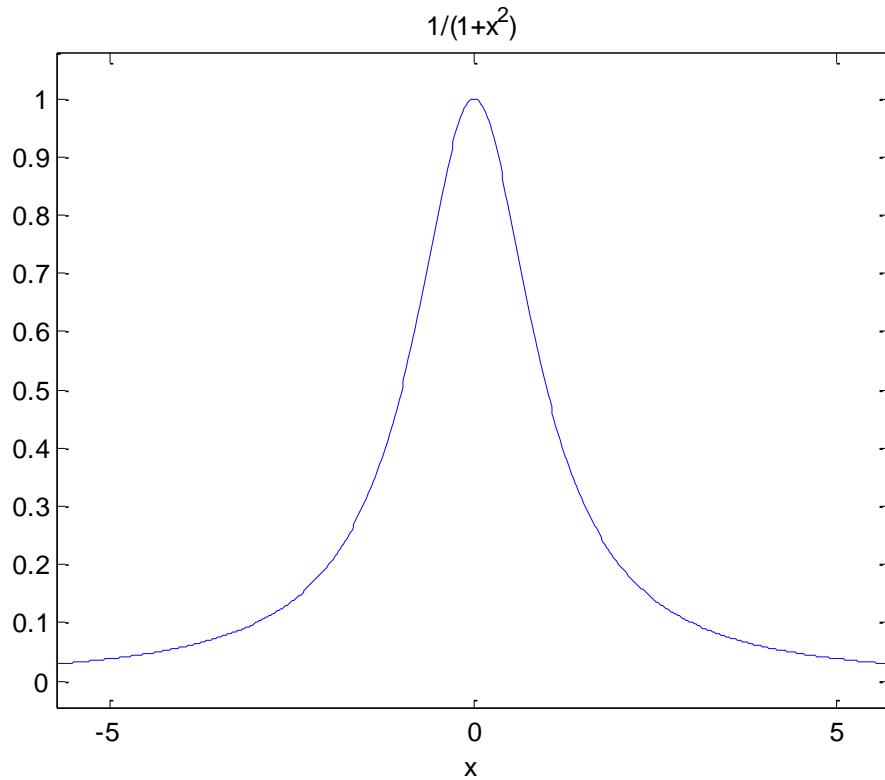
```
>> ezplot('exp(x)')
```



Example 1

$$f(x) = \frac{1}{1+x^2}$$

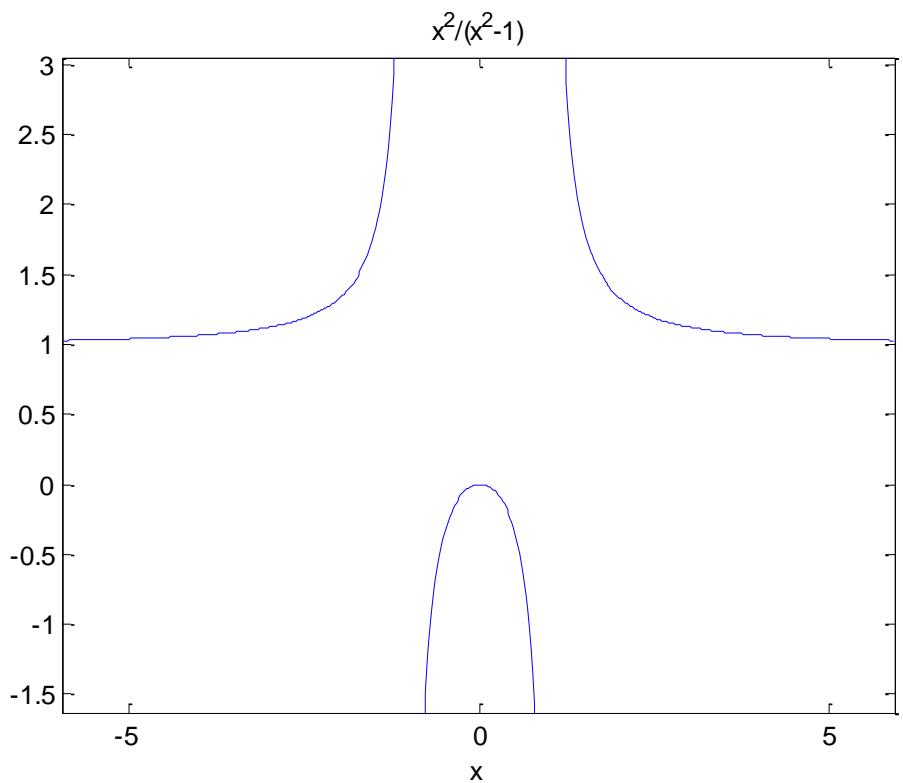
```
>> ezplot('1./(1+x.^2)')
```



Example 2

$$f(x) = \frac{x^2}{x^2 - 1}$$

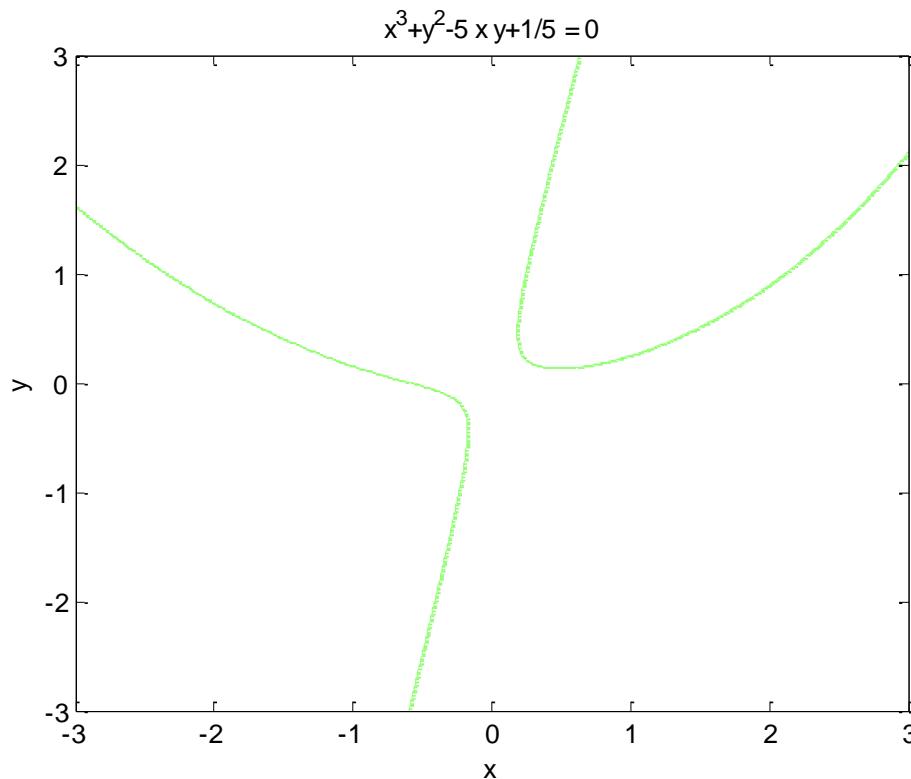
```
>> f = @(x) x.^2./(x.^2-1);  
>> ezplot(f)
```



ezplot: implicit functions

$$f(x, y) = x^3 + y^2 - 5xy + \frac{1}{5} = 0$$

```
>> ezplot('x^3+y^2-5*x*y+1/5',[-3,3])
```

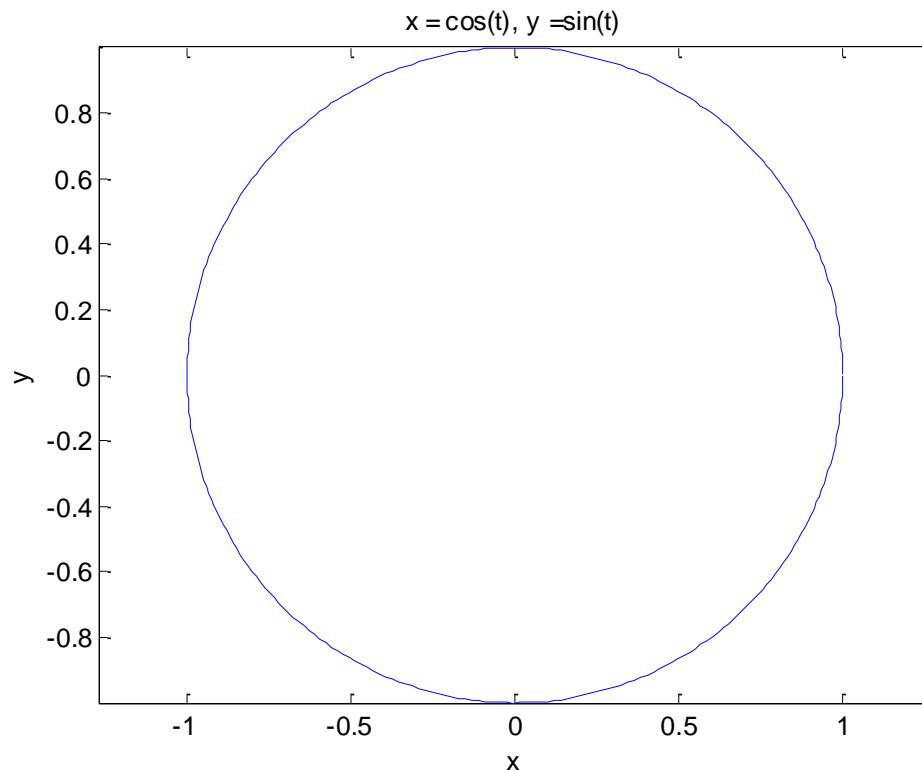


ezplot: parametric curves

$x = x(t), \quad y = y(t), \quad t \in [a, b]$

ezplot('x(t)', 'y(t)', [a,b])

>> ezplot('cos(t)', 'sin(t)',[0,2*pi])

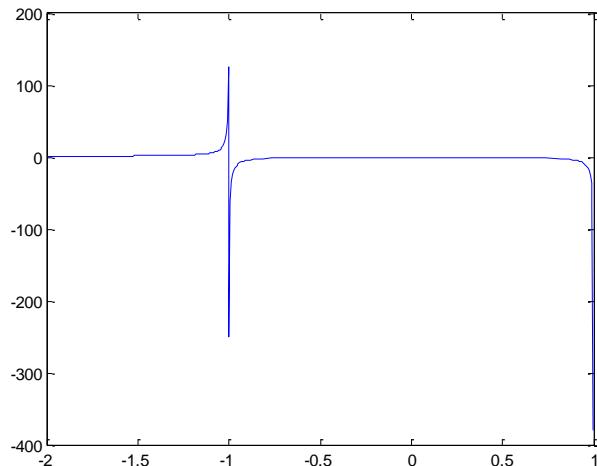


fplot

fplot(f, [xmin, xmax])

fplot(f, [xmin, xmax, ymin, ymax])

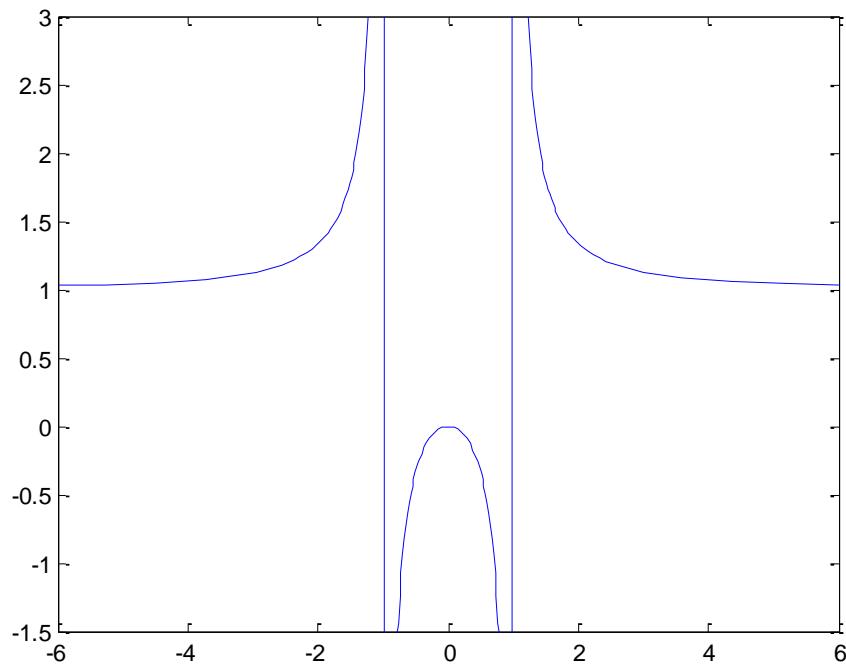
```
>> f = @(x) x.^2./(x.^2-1);  
>> fplot(f, [-2,1])
```



$$f(x) = \frac{x^2}{x^2 - 1}$$

fplot

```
>> f = @(x) x.^2./(x.^2-1);  
>> fplot(f,[-6 6 -1.5 3])
```

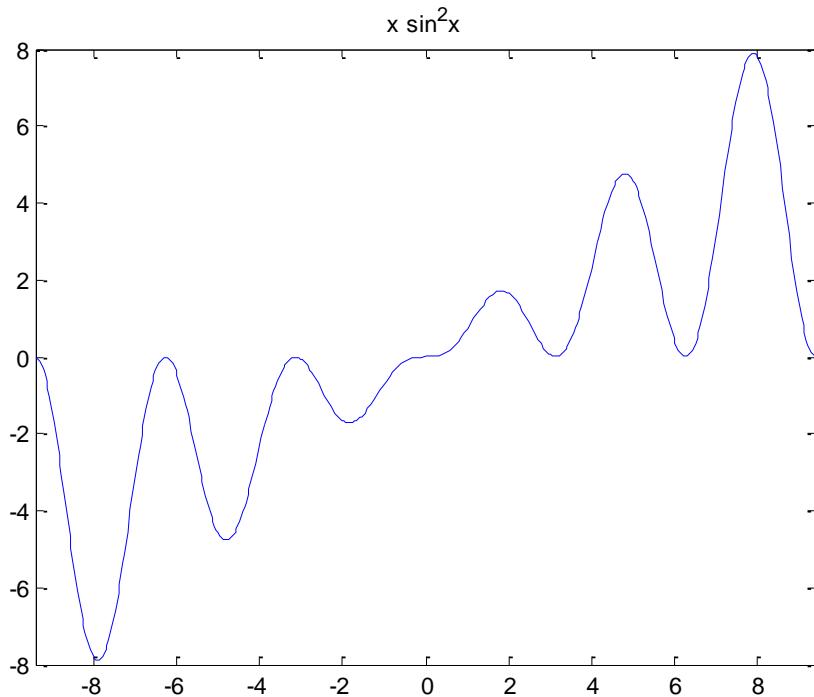


$$f(x) = \frac{x^2}{x^2 - 1}$$

fplot

$$f(x) = x \sin^2 x$$

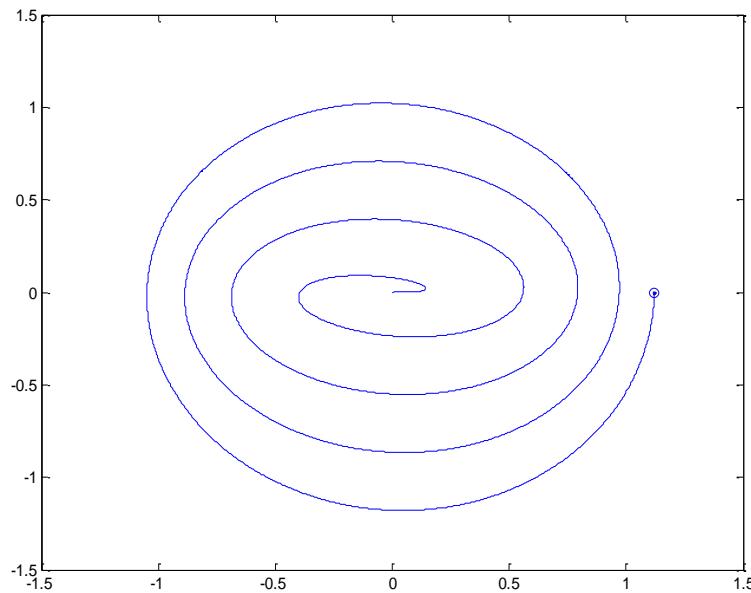
```
>> fplot('x*sin(x)^2',[-3*pi, 3*pi]), title('x sin^2x')
```



comet

comet(x,y)

```
>> t=0:pi/1000:8*pi;  
>> x=sqrt(t/20).*cos(t); y=t.*sin(t)/20;  
>> comet(x,y)
```



$$x(t) = \sqrt{\frac{t}{20}} \cos t$$
$$y(t) = \frac{t \sin t}{20}$$

```
>> plot(x,y), hold on, comet(x,y)
```

Colors, lines, and symbols

plot(x,y, ' [color][stype][ltype]').

[color]	Color	Color
b	blue	blue
g	green	green
r	red	red
c	cyan	cyan
m	magenta	magenda
y	yellow	yellow
k	black	black
w	white	

[ltype]	Line type
-	solid
:	dotted
--	dashed
-.	dashdot

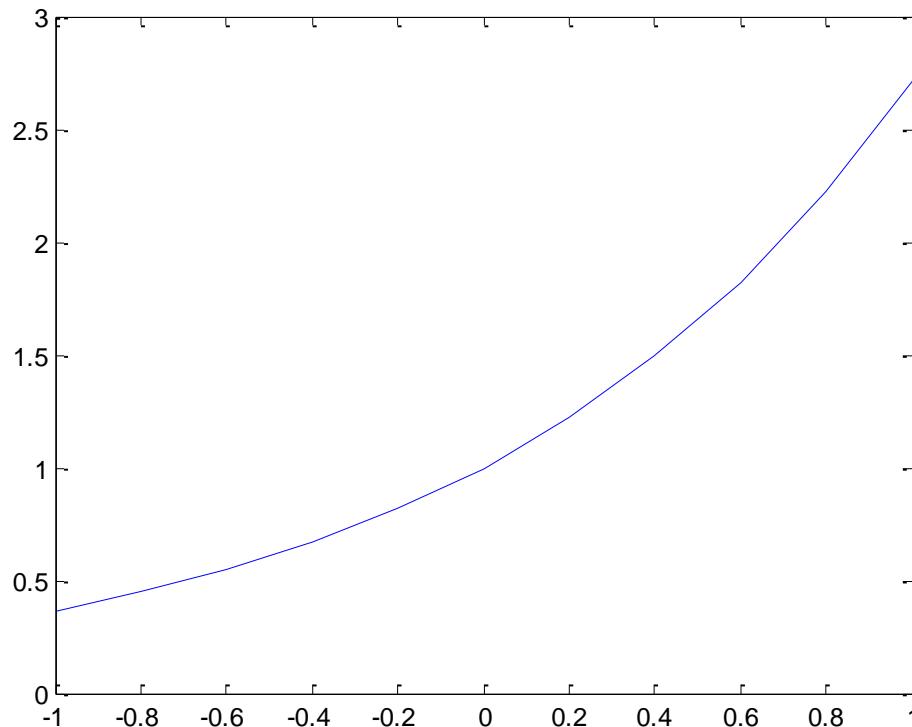
[stype]	Symbol
.	point
o	circle
x	x-mark
+	plus
*	star
s	square
d	diamond
v	triangle (down)
^	triangle (up)
<	triangle (left)
>	triangle (right)
p	pentagram
h	hexagram

Plot

```
>> x = -1:0.2:1;  
>> y=exp(x);  
>> plot(x, y)
```

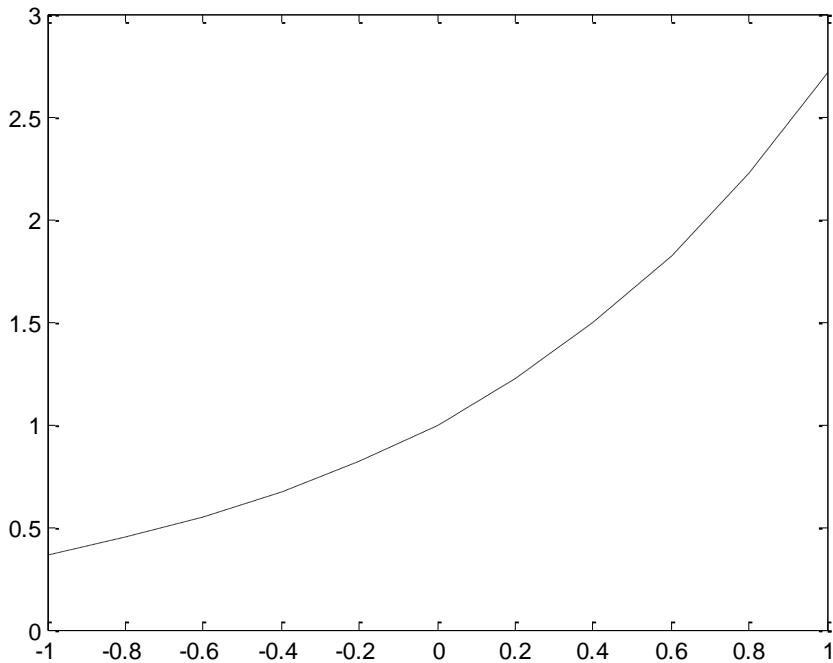
or

```
>>plot(x, y, 'b- ')
```



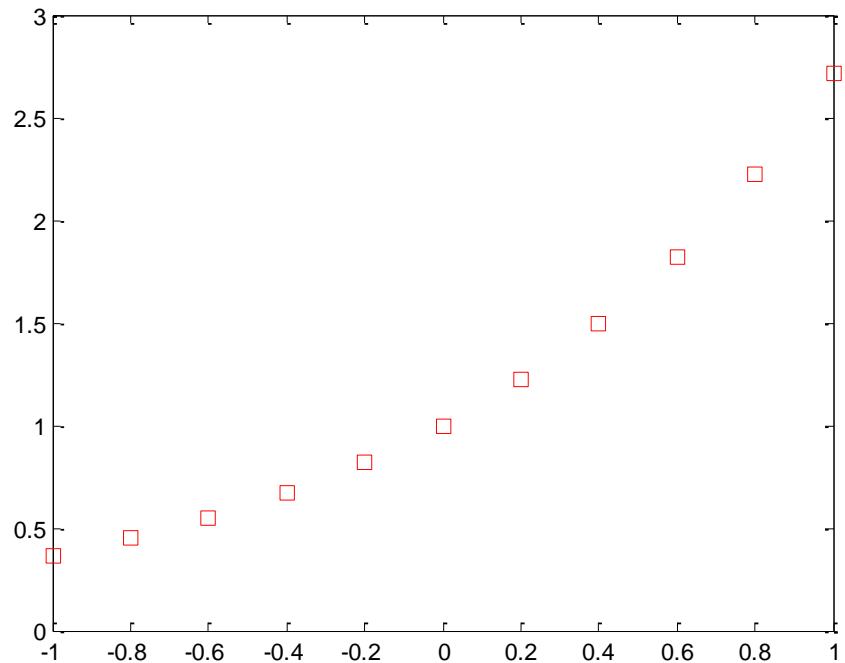
Plot

```
>> plot(x, y, 'k--')
```



Plot

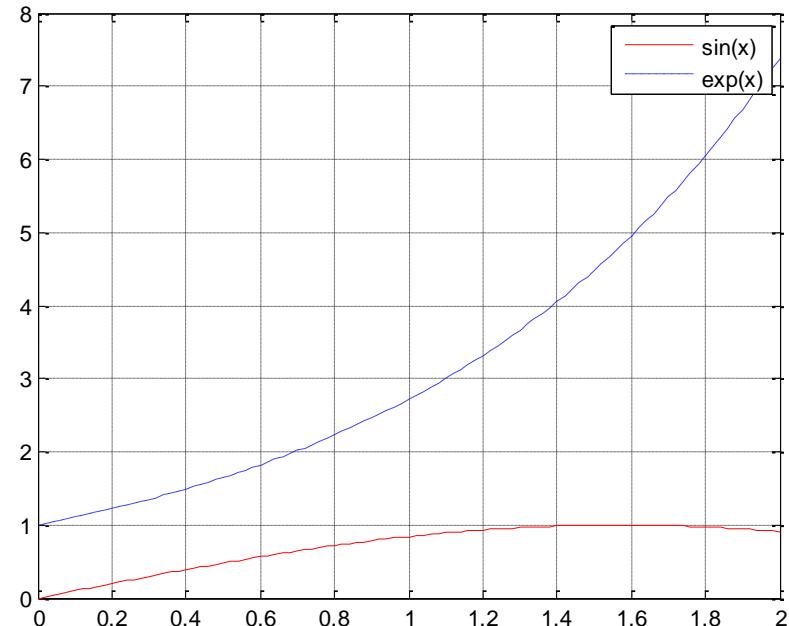
```
>> plot( x, y, 'rs' )
```



Multiple graphs

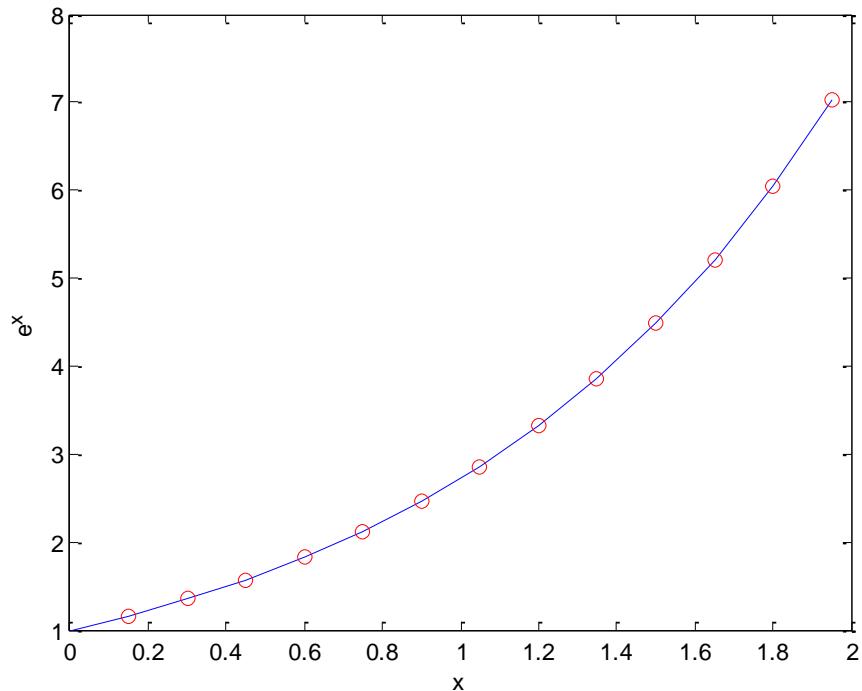
```
plot( x1, y1, ' [colour][stype][ltype]', x2, y2, ' [colour][stype][ltype]', ..... )  
legend ('legend y1', 'legend y2', .....)
```

```
>> x=0:0.02:2;  
>> y=sin(x);  
>> z=exp(x);  
>> plot( x, y, 'r', x, z, '--')  
>> grid  
>> legend ( 'sin(x)', 'exp(x)' )
```



Plot

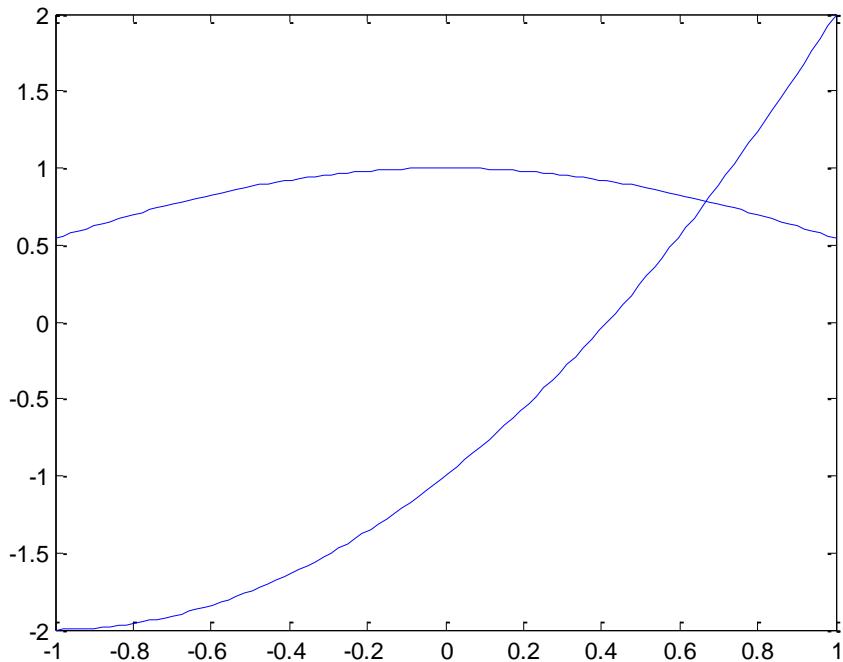
```
>> x=0:0.15:2;  
>> y=exp(x);  
>> plot( x, y, 'b', x, y, 'ro')  
>> xlabel('x')  
>> ylabel('e^x')
```



hold

```
>> t=linspace(-1,1);  
>> y=t.^2 + 2*t -1;  
>> plot(t,y)
```

```
>> hold on  
>> z=cos(t)  
>> plot(t,z)  
>> hold off
```



Logarithmic plots

`plot(x,y)`

`loglog(x,y)`

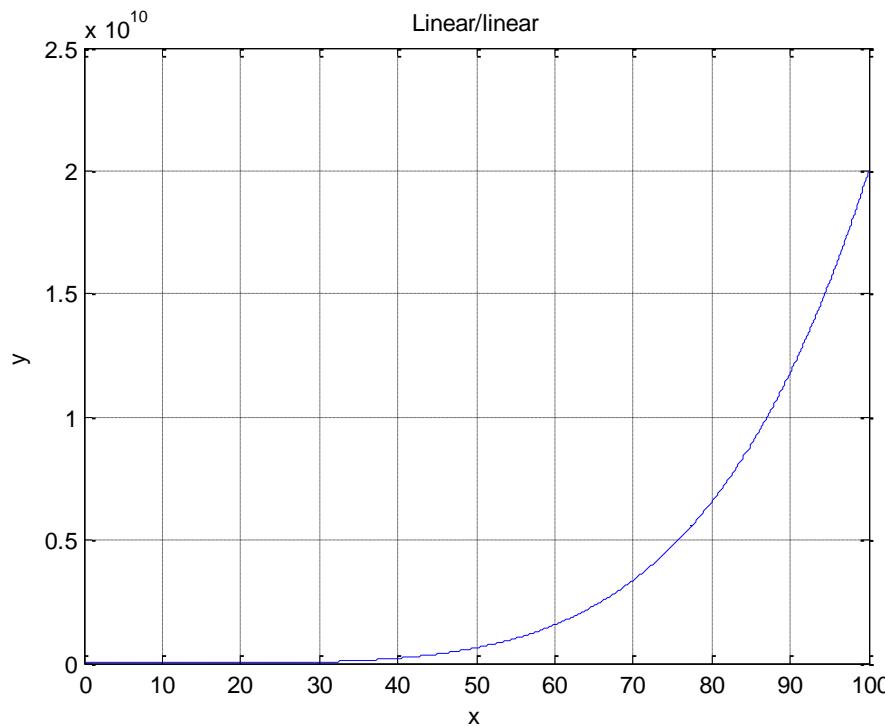
`semilogx(y)`

`semilogy(x,y)`

$$y = 1 + x^5$$

plot

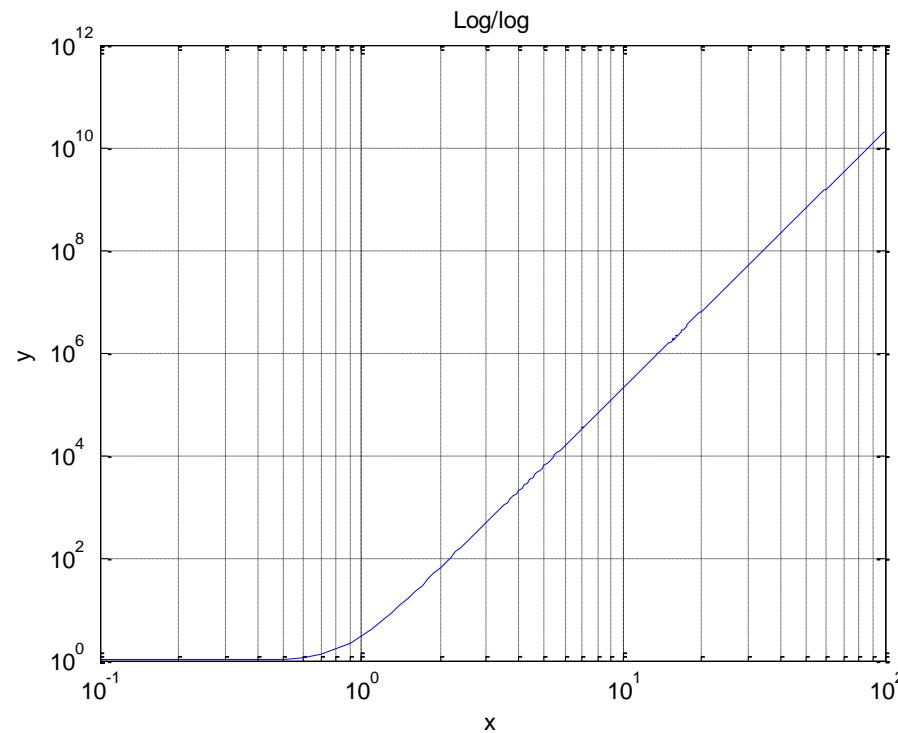
```
>> x=0:0.1:100;  
>> y=1+2*x.^5;  
>> plot(x,y), grid, xlabel('x'), ylabel('y')  
>> title('Linear/linear')
```



$$y = 1 + x^5$$

loglog(x,y)

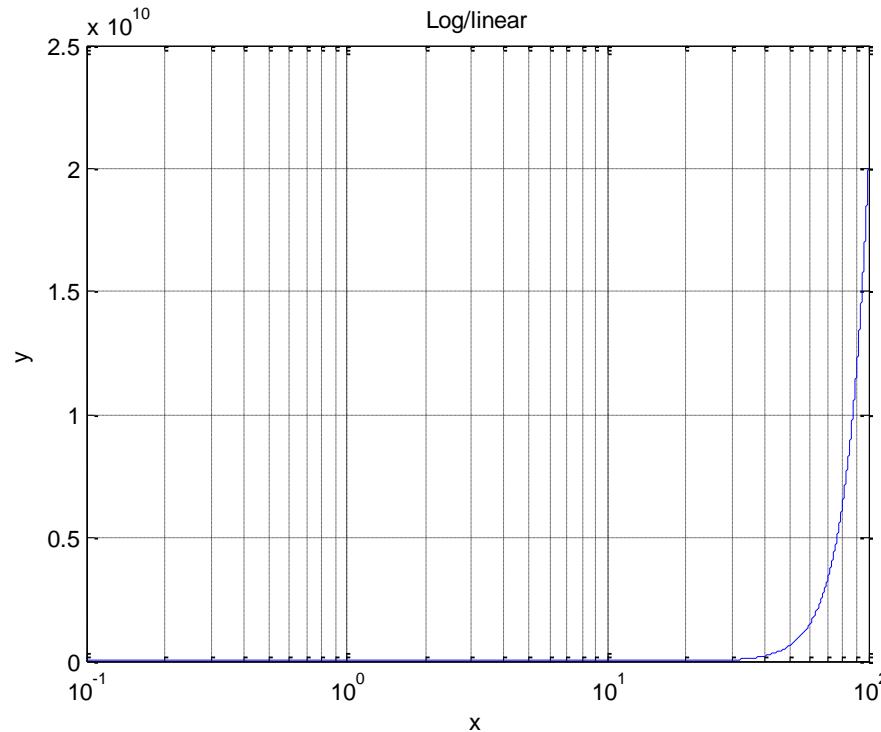
```
>> loglog(x,y), grid, xlabel('x'), ylabel('y')  
>> title('Log/log')
```



$$y = 1 + x^5$$

semilogx(x,y)

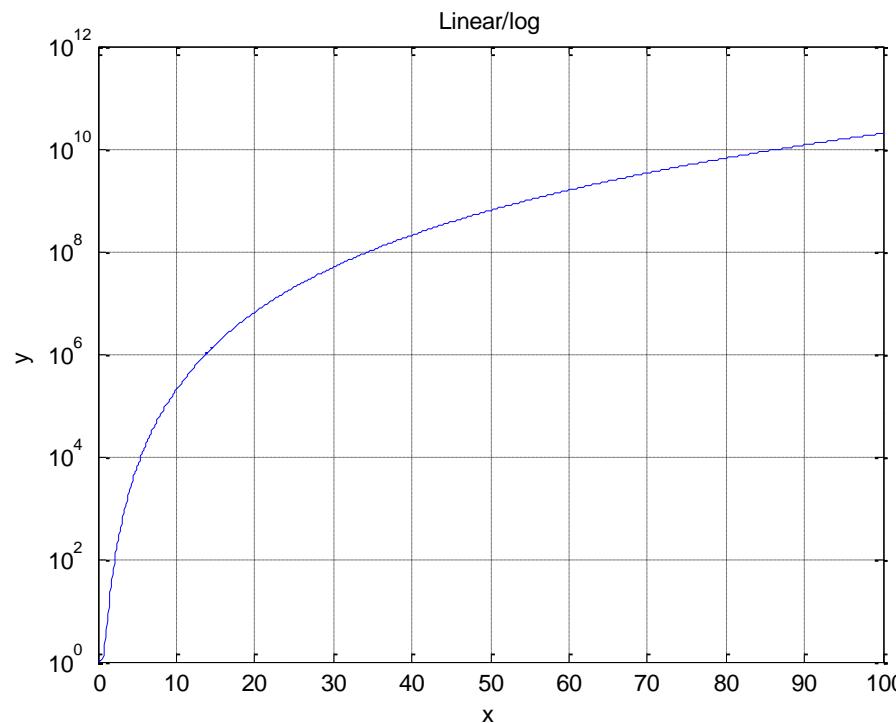
```
>> semilogx(x,y), grid, xlabel('x'), ylabel('y')  
>> title('Log/linear')
```



$$y = 1 + x^5$$

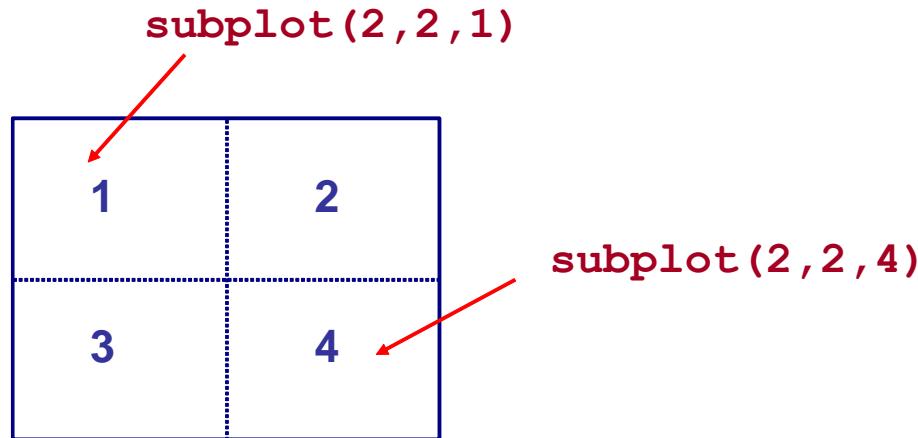
semilogy(x,y)

```
>> semilogy(x,y), grid, xlabel('x'), ylabel('y')  
>> title('Linear/log')
```



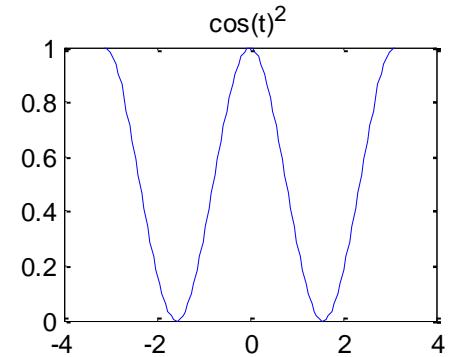
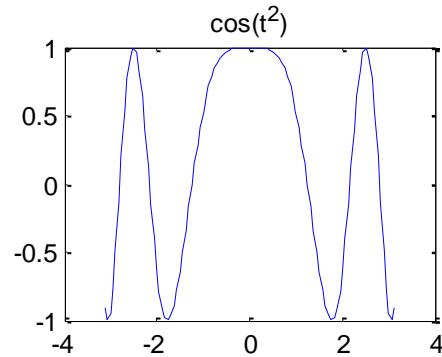
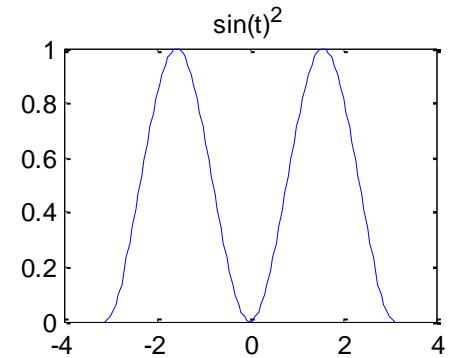
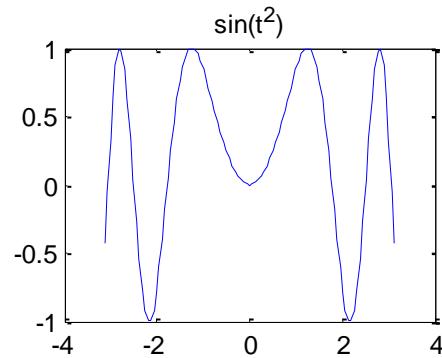
Multiple plots

subplot(m,n,p)



Example

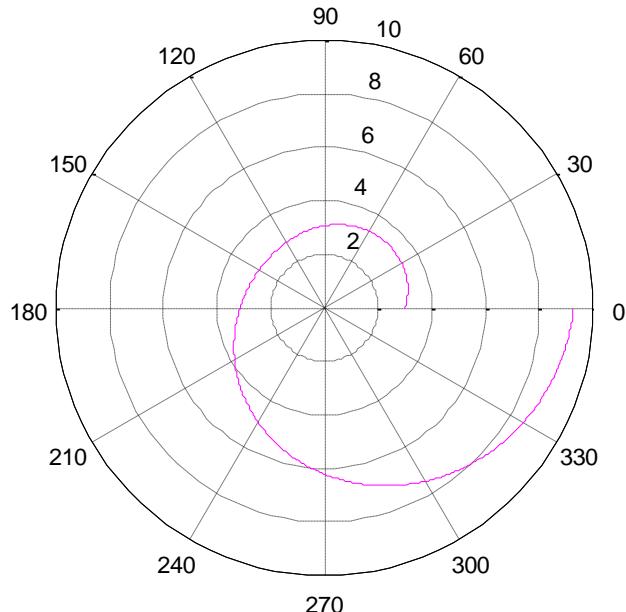
```
>> t = -pi:2*pi/100:pi;  
>>f1=sin(t.^2);  
>>f2=(sin(t)).^2;  
>>f3=cos(t.^2);  
>>f4=(cos(t)).^2;  
>>subplot(2,2,1);plot(t,f1);  
>>title('sin(t^2)')  
>>subplot(2,2,2);plot(t,f2);  
>>title('sin(t)^2')  
>>subplot(2,2,3);plot(t,f3);  
>>title('cos(t^2)')  
>>subplot(2,2,4);plot(t,f4);  
>>title('cos(t)^2')
```



Graphs in polar coordinates

polar(theta,r)

```
>> t=0:0.01:2*pi;  
>> r=3*cos(t/2).^2+t;  
>> polar(t,r, 'm')
```

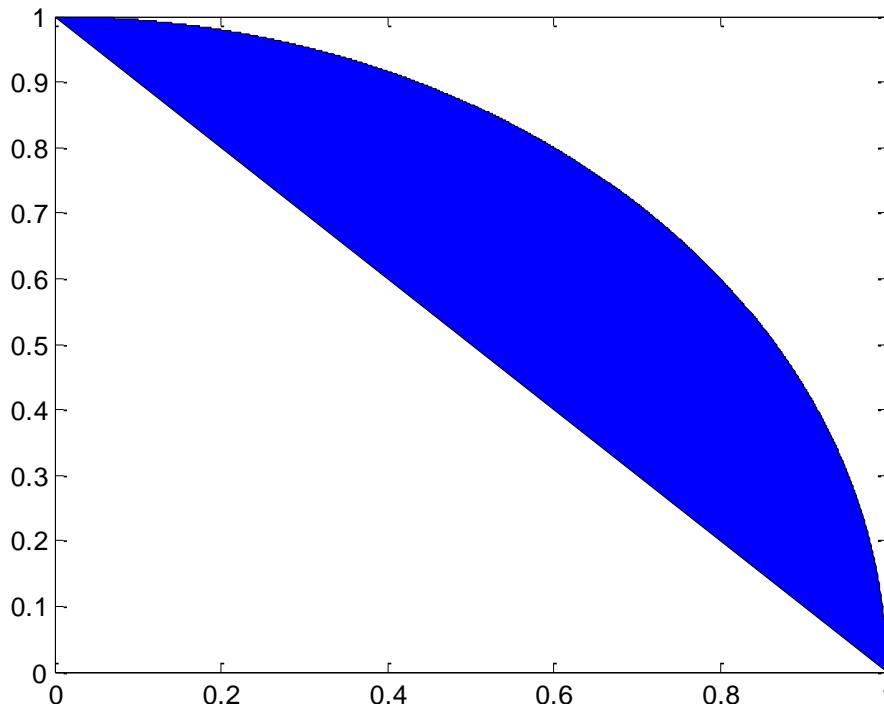


$$r = 3\cos^2 \frac{\theta}{2} + \theta$$

fill

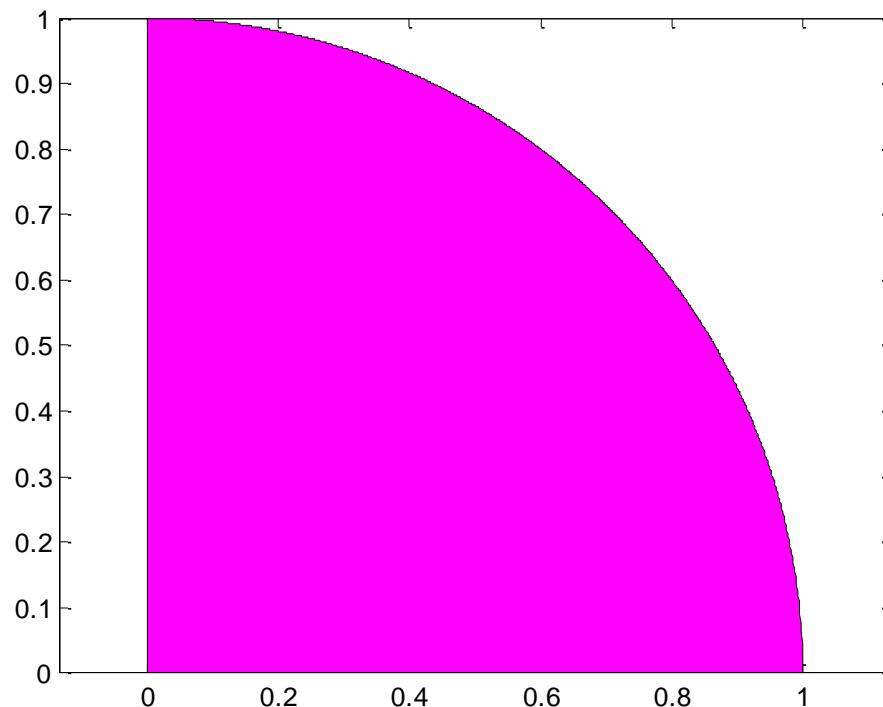
fill(X,Y,C) fills the 2-D polygon defined by vectors X and Y with the color specified by C.

```
>> x=linspace(0,1,1001); y=sqrt(1-x.^2);
>> fill(x,y,'b')
```



fill

```
>> x=linspace(0,1,1001); y=sqrt(1-x.^2);
>> X=[x 0]; Y=[y 0];
>> fill(X,Y,'m'), axis equal
```



Bar and area graphs

bar(x)

barh(x)

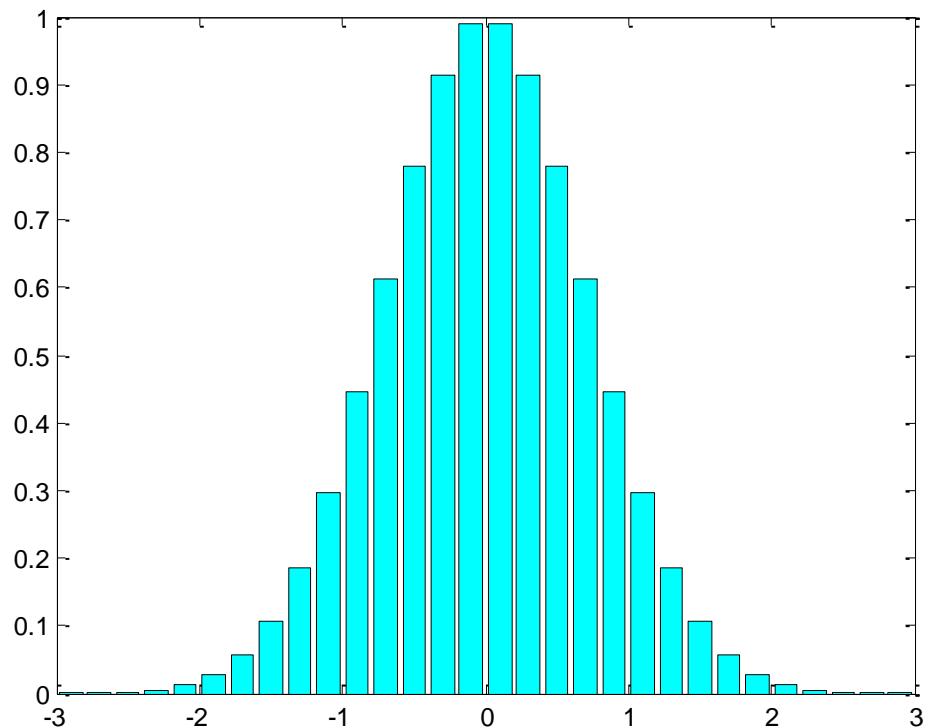
bar3(x)

bar3h(x)

area(x)

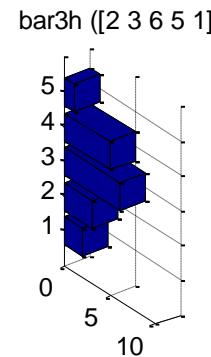
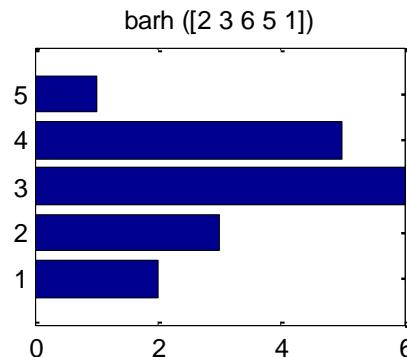
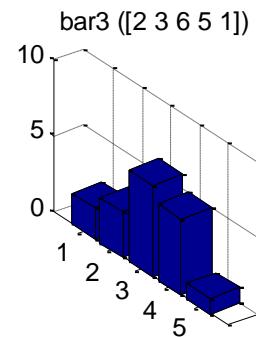
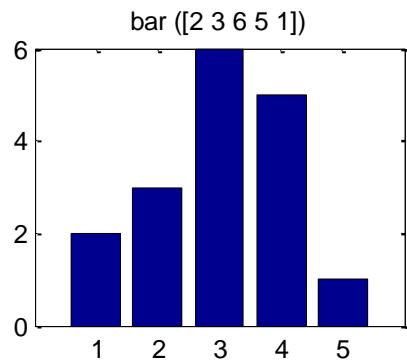
Example 1

```
>> x = -2.9:0.2:2.9;  
>> y=exp(-x.^2);  
>> bar(x,y)  
>> colormap cool
```



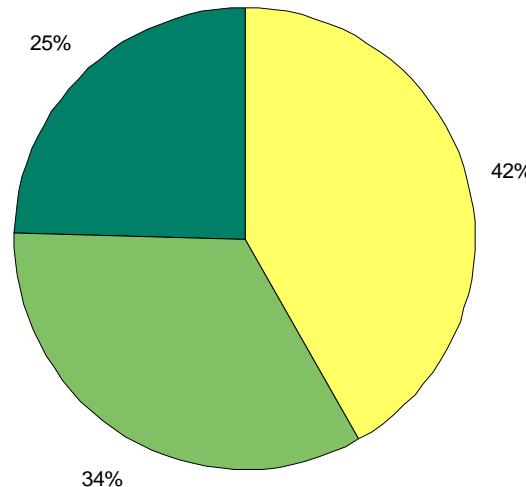
Example 2

```
>> x=[2 3 6 5 1];
>> subplot(2,2,1), bar(x), title('bar ([2 3 6 5 1])')
>> subplot(2,2,2), bar3(x), title('bar3 ([2 3 6 5 1])')
>> subplot(2,2,3), barh(x), title('barh ([2 3 6 5 1])')
>> subplot(2,2,4), bar3h(x), title('bar3h ([2 3 6 5 1])')
```

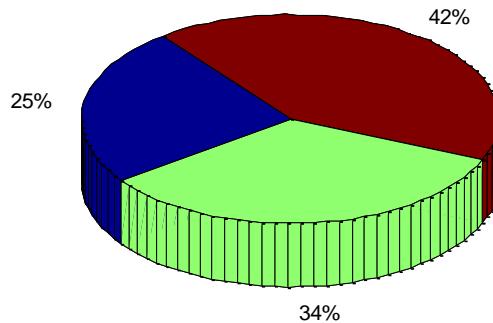


Pie charts

```
>> x=[194.8,266.5,330.9];  
>> pie(x)
```

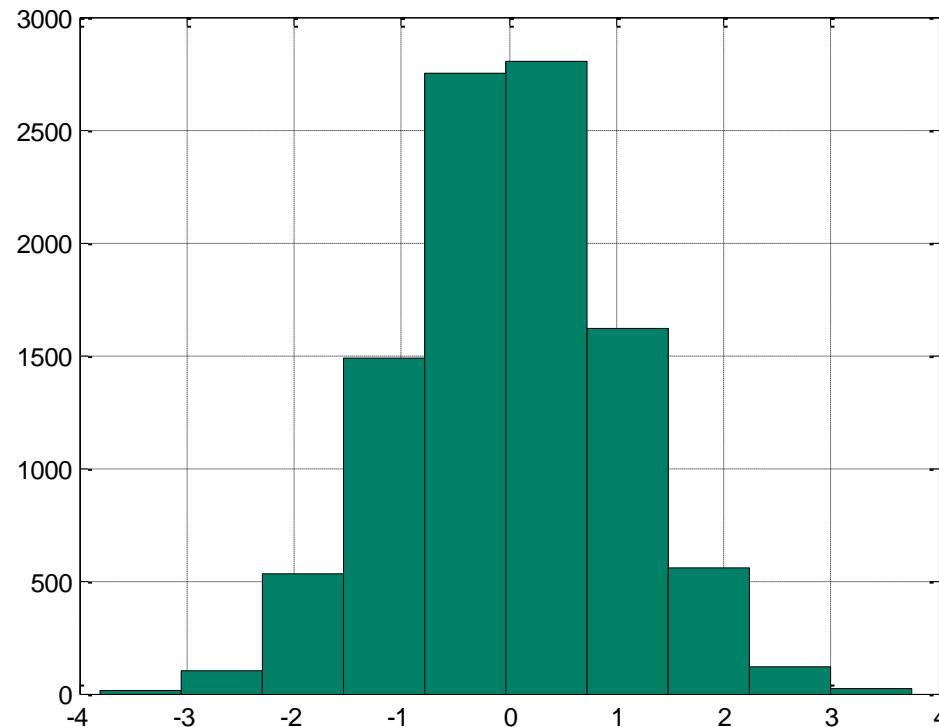


```
>> pie3(x)
```



Histograms

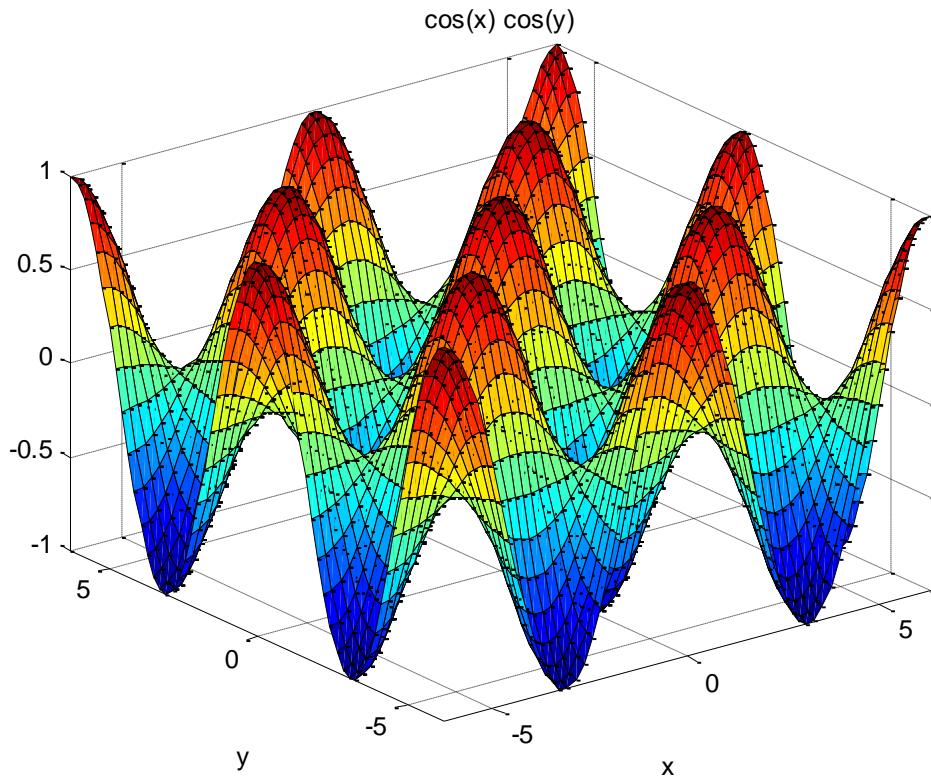
```
>> y=randn(10000,1);  
>> hist(y)  
>> grid
```



3D plots

ezsurf

```
>> z = @(x,y) cos(x).*cos(y);  
>> ezsurf(z)
```

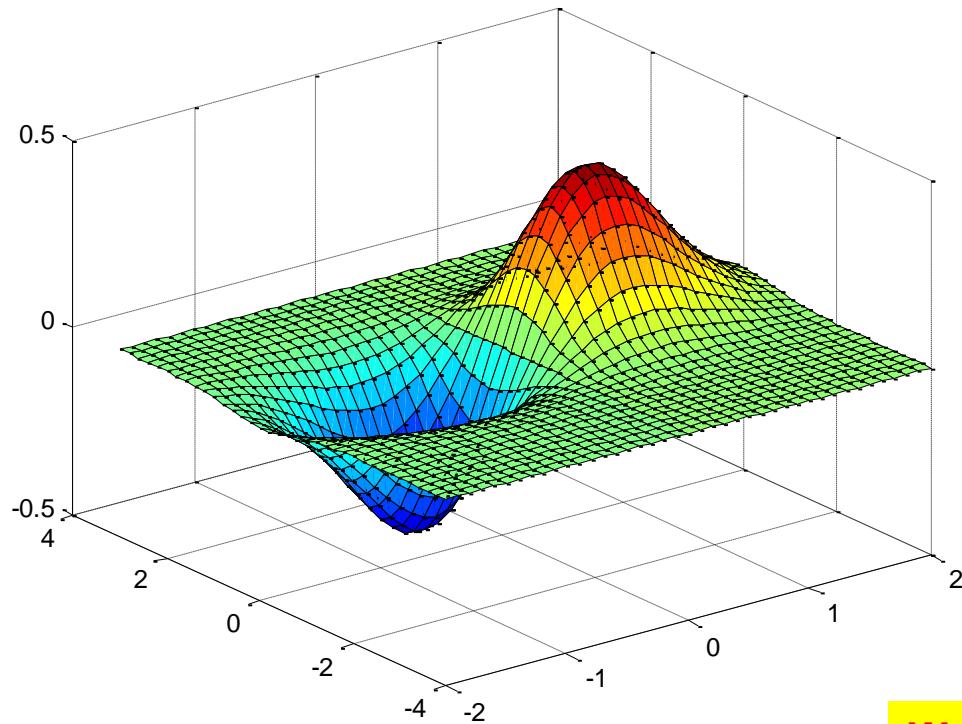


$$z = \cos x \cos y$$

3D plots

meshgrid and surf

```
>> [x,y] = meshgrid(-2:0.1:2, -4:0.2:3);  
>> z = x .* exp(-x.^2 - y.^2);  
>> surf(x,y,z)
```



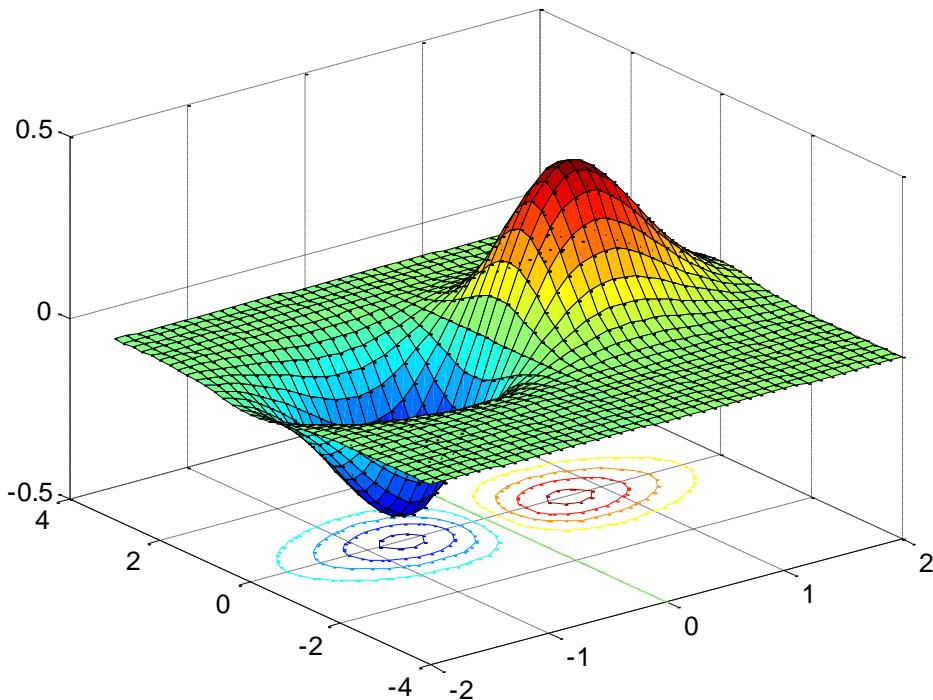
$$z = xe^{-x^2-y^2}$$

We can put axis labels!

3D plots

surf

```
>> [x,y] = meshgrid(-2:0.1:2, -4:0.2:3);  
>> z = x .* exp(-x.^2 - y.^2);  
>> surf(x,y,z)
```

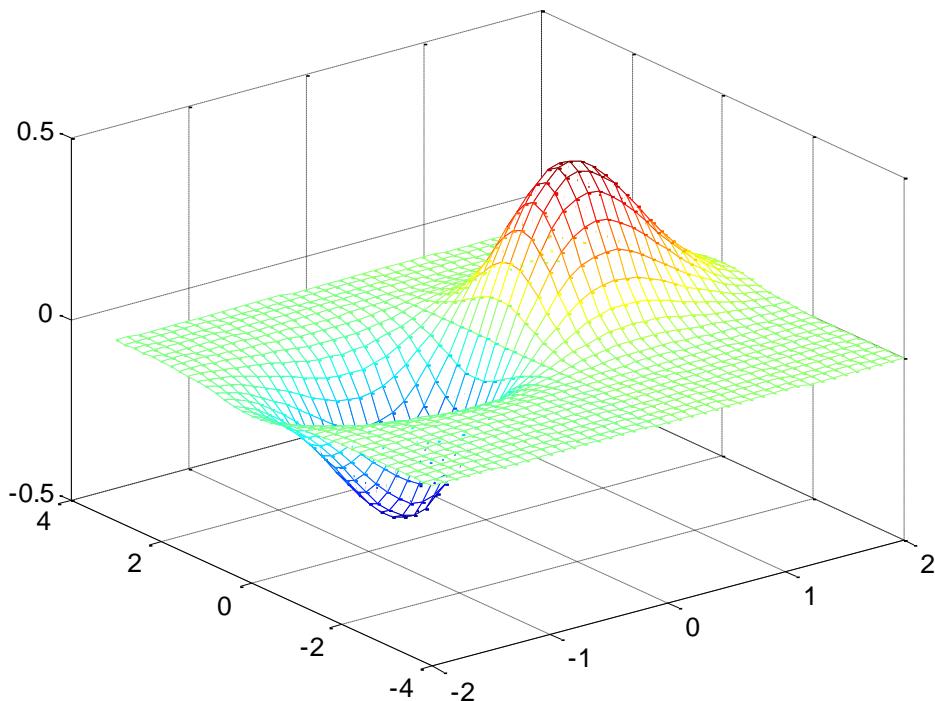


$$z = xe^{-x^2-y^2}$$

3D plots

mesh

```
>> [x,y] = meshgrid(-2:0.1:2, -4:0.2:3);  
>> z = x .* exp(-x.^2 - y.^2);  
>> mesh(x,y,z)
```

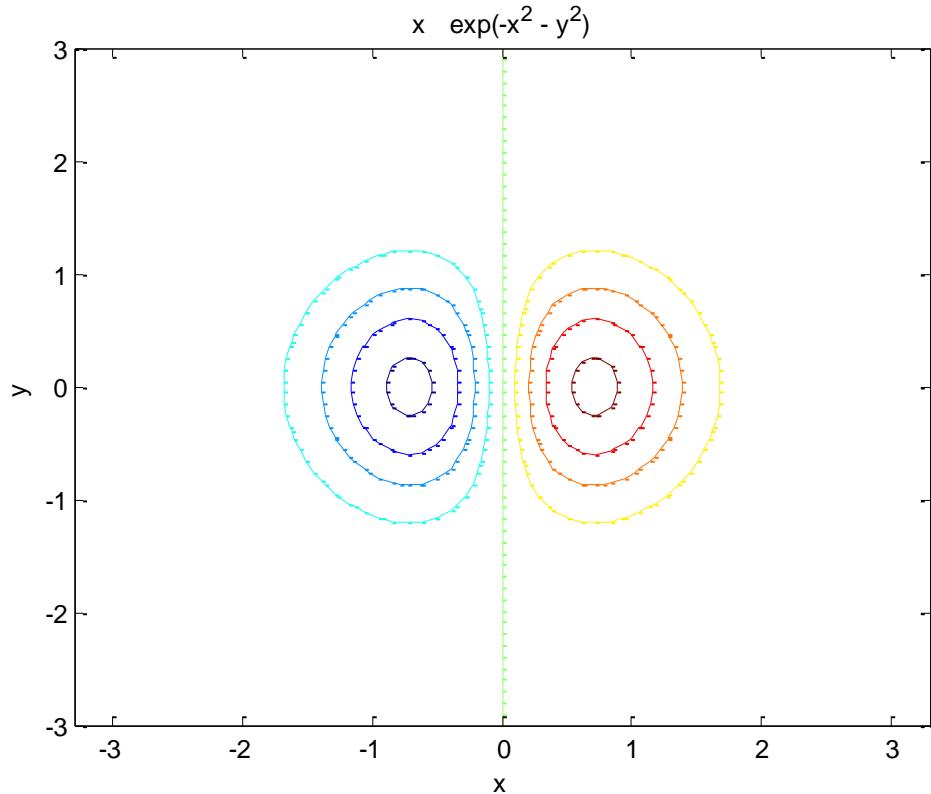


$$z = xe^{-x^2-y^2}$$

Contour plots

ezcontour

```
>> z = @(x,y) x .* exp(-x.^2 - y.^2);  
>> ezcontour(z)
```

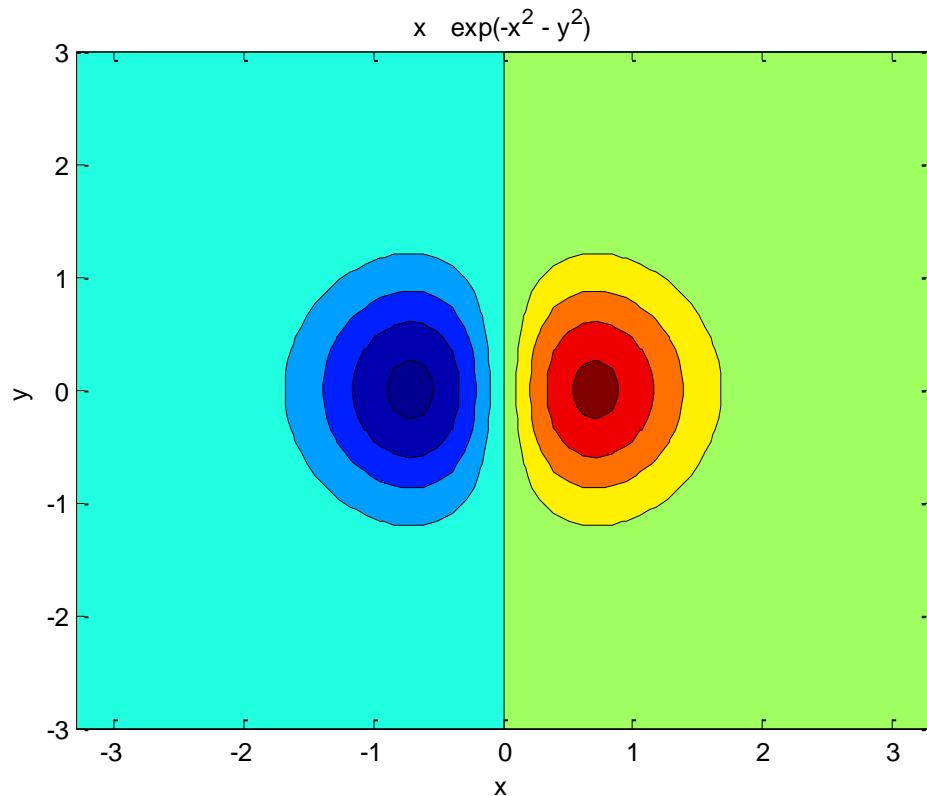


$$z = xe^{-x^2 - y^2}$$

Contour plots

ezcontourf

```
>> z = @(x,y) x .* exp(-x.^2 - y.^2);  
>> ezcontourf(z)
```

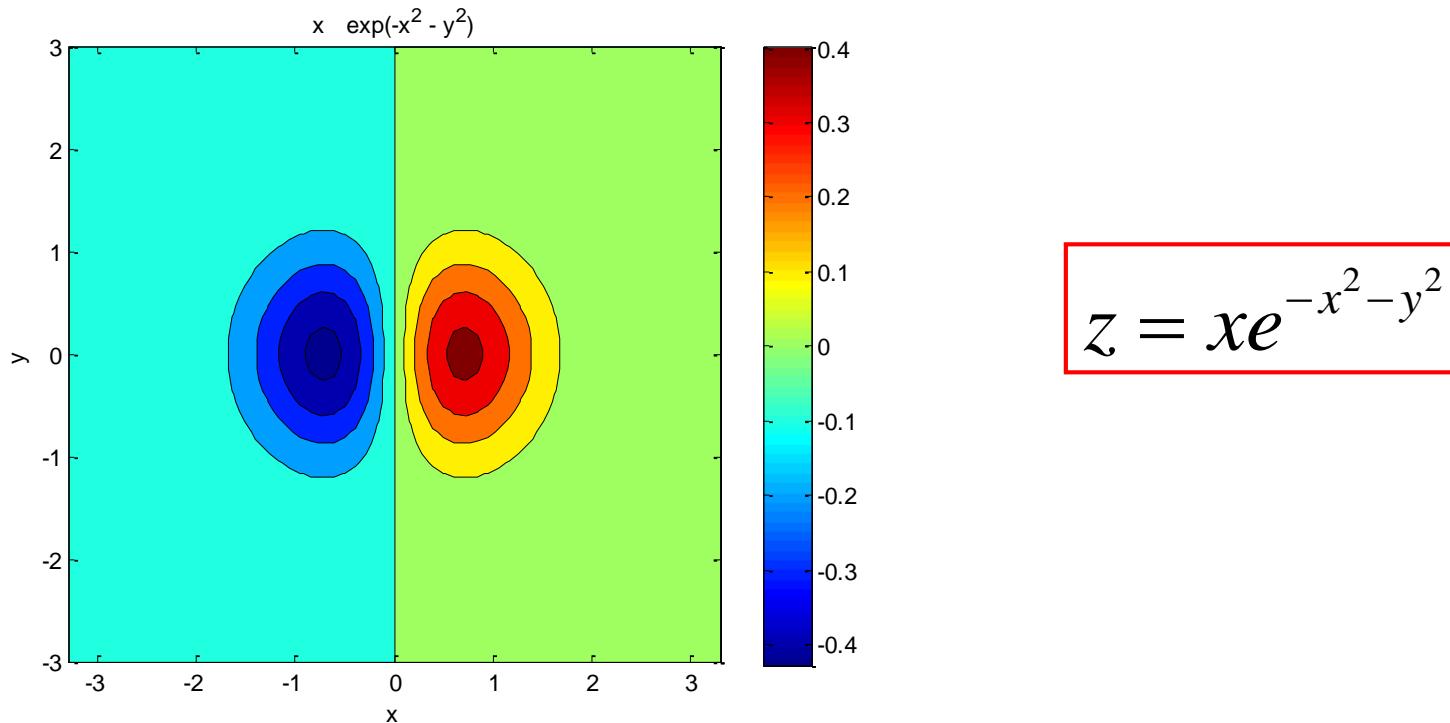


$$z = xe^{-x^2 - y^2}$$

Contour plots

colorbar

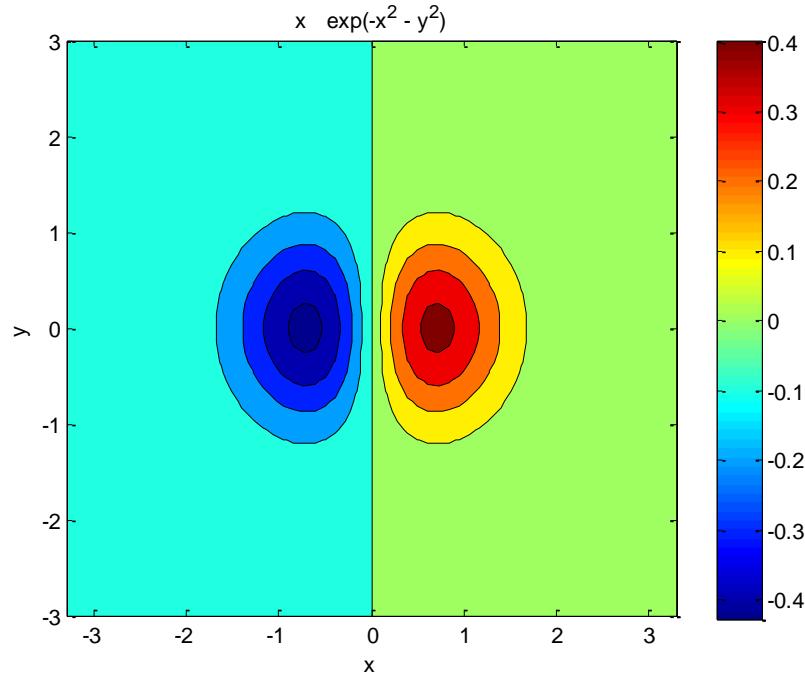
```
>> z = @(x,y) x .* exp(-x.^2 - y.^2);  
>> ezcontourf(z)  
>> colorbar
```



Η εντολή

>> colorbar

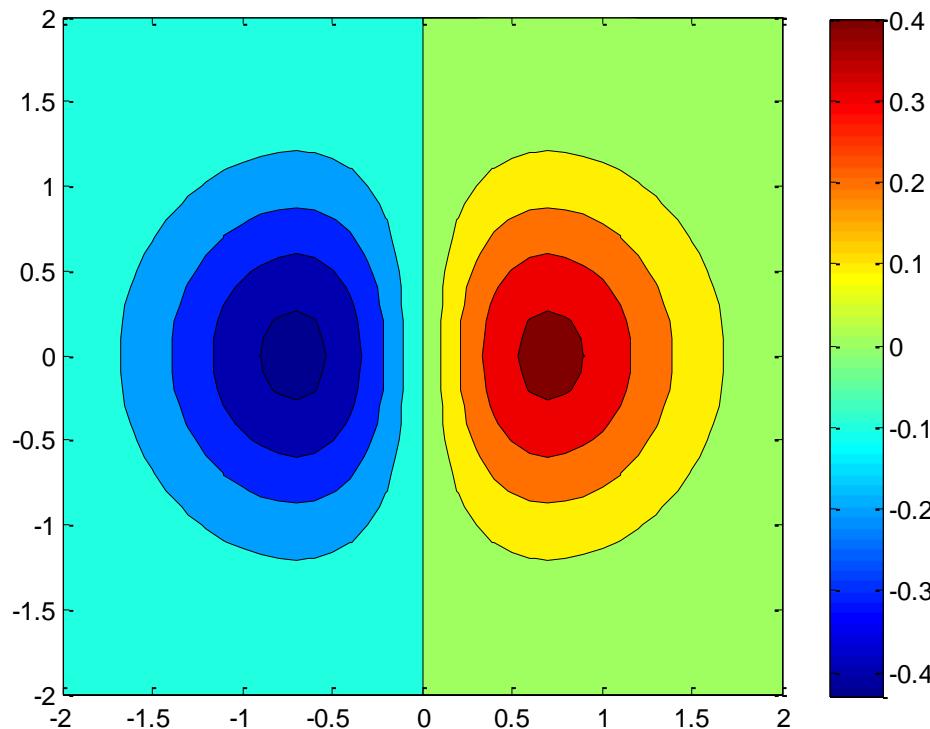
προσθέτει λεζάντα για το κάθε χρώμα, όπως φαίνεται πιο κάτω:



Contour plots

contour, contourf

```
>> [x,y] = meshgrid(-2:0.1:2, -2:0.1:2);  
>> z = x .* exp(-x.^2 - y.^2);  
>> contourf(x,y,z), colorbar
```



$$z = xe^{-x^2-y^2}$$

contour, contourf

contour(x,y,z,n)

contour(x,y,z,v)

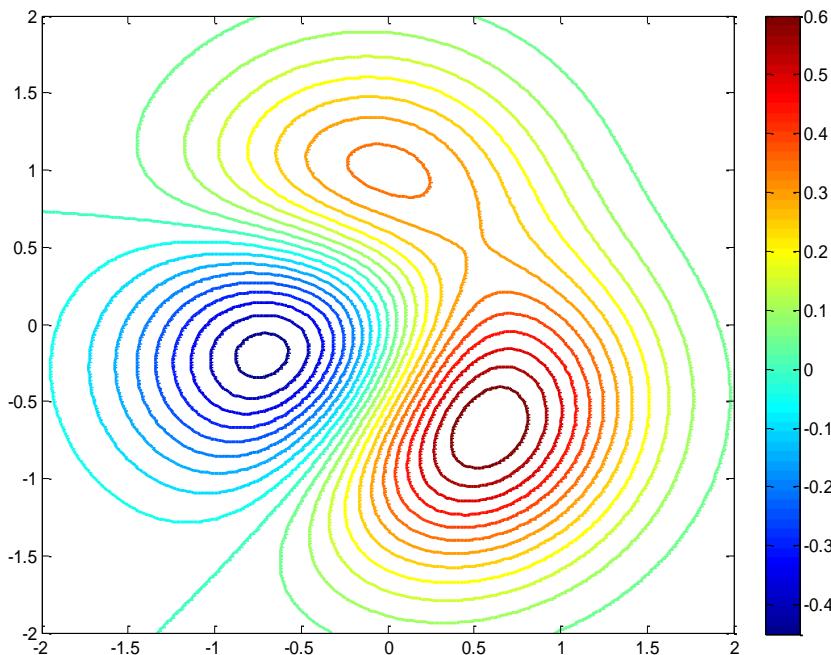
contourf(x,y,z,v)

contour(x,y,z,[v v])

contourf(x,y,z,[v v])

Example 1

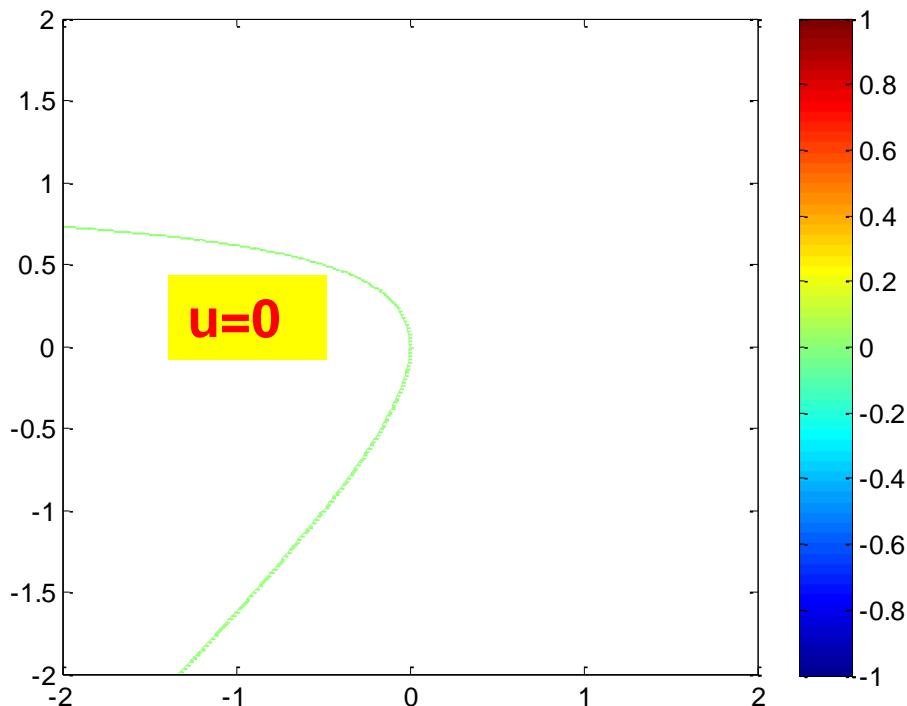
```
>> [x,y]=meshgrid(-2:0.02:2,-2:0.02:2);  
>> z=(x-x.*y+y.^2).*exp(-x.^2-y.^2);  
>> contour(x,y,z,-.5:0.05:5,'Linewidth',2), colorbar
```



$$z = (x - xy - y^2)e^{-x^2-y^2}$$

Example 2

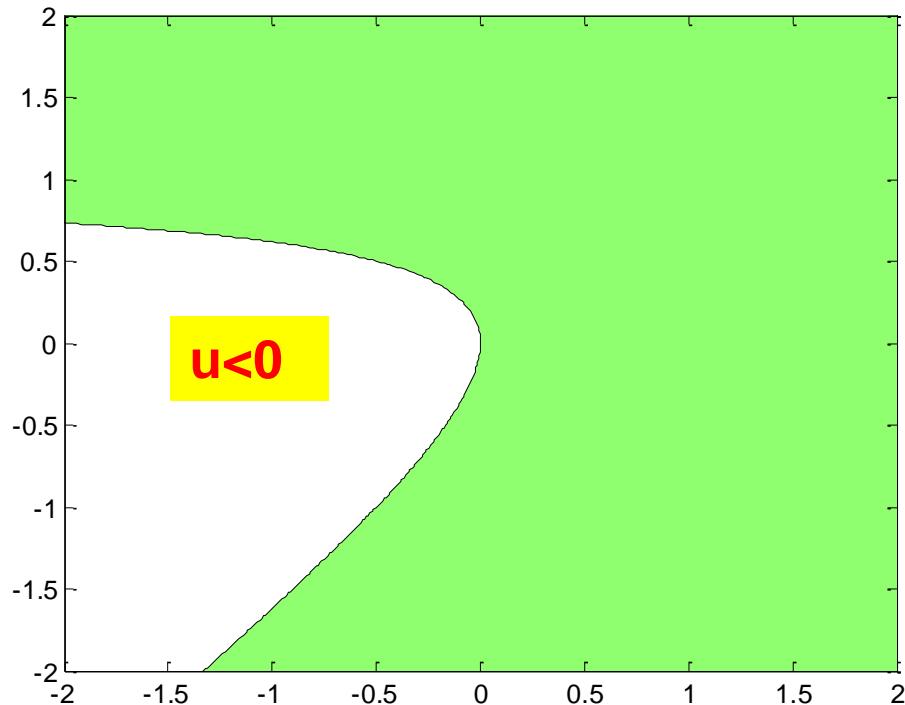
```
>> [x,y]=meshgrid(-2:0.02:2,-2:0.02:2);  
>> z=(x-x.*y+y.^2).*exp(-x.^2-y.^2);  
>> contour(x,y,z,[0 0]), colorbar
```



$$z = (x - xy - y^2)e^{-x^2-y^2}$$

Example 3

```
>> [x,y]=meshgrid(-2:0.02:2,-2:0.02:2);  
>> z=(x-x.*y+y.^2).*exp(-x.^2-y.^2);  
>> contourf(x,y,z,[0 0])
```

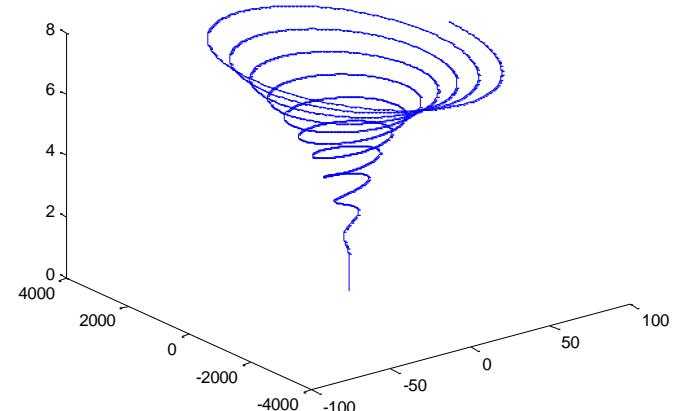


$$z = (x - xy - y^2)e^{-x^2-y^2}$$

3D curves: plot3

$$x(t) = t \cos t, \quad y(t) = t^2 \sin t, \quad z(t) = \sqrt{t}, \quad t \in [0, 20\pi]$$

```
t=0:pi/100:20*pi;  
x=t.*cos(t);  
y=t.^2.*sin(t);  
z=sqrt(t);  
plot3(x,y,z)
```



comet3

```
>> t=0:pi/100:20*pi;  
>> x=t.*cos(t);  
>> y=t.^2.*sin(t);  
>> z=sqrt(t);  
>> comet3(x,y,z)
```

Storing a figure in a file: `print`

```
print -device -options filename
```

Examples

print -djpeg -r150 figu

Store current figure into ‘figu.jpg’ with a 150 digit resolution

print

Sends the current figure to your current printer.

print –dps ‘foo’

Save the current figure to a postscript file named 'foo.ps'

Device options

- dwinc** : Send figure to current printer in color
- dmeta** : Send figure to clipboard (or file) in Metafile format
- dpsc** : PostScript for color printers
- dpsc2** : Level 2 PostScript for color printers
- depsc** : Encapsulated Color PostScript
- depsc2** : Encapsulated Level 2 Color PostScript
- djpeg<nn>** : JPEG image, quality level of nn
- dtiff** : TIFF with packbits (lossless run-length encoding) compression

print -depsc -tiff -r300 matilda

Saves current figure at 300 dpi in color EPS to matilda.eps with a TIFF preview

See `help print` for more info!



Thank you!!